



BATHURST EISTEDDFOD 2004

DANCING - SPEECH & DRAMA - VOCAL & INSTRUMENTAL

COMPETITOR NO: 6

SECTION NO: VI 107

ST. Thomas.

Excellent ensemble playing, with a genuine feel for the samba rhythm & style at beginning. I would have liked to have heard more percussion here, though!

Intonation also excellent.

We could have got up & danced to this piece!

By Loch and Mountain

Sustained, centred baritone solo at start.

Changes of tempi well managed & controlled.

Musical climaxes satisfying and appropriate.

Again, more, rather than less, percussion is required here.

Clarinetts need to focus on ensemble.

Triplet figures slightly rushed, but intact.

93

Yu. a. Orlov.

MARKS

ADJUDICATOR

Good tuba playing near end.